



## Curriculum intent: Music

Singing  
Listening  
Composing  
Performance

### **Purpose of Study**

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and listen with discrimination to the best in the musical canon.

### **Who is the Little Thurrock Musician?**

The Little Thurrock Musician can use their voice and instruments creatively and expressively with increasing accuracy and fluency. They can listen to a range of high-quality music and musical styles with attention to detail and discuss and critique what they hear, with reference to the various dimensions of music. They can compose, in isolation and in collaboration, and perform confidently in front of an audience. The Little Thurrock Musician has a strong understanding of music across history, genres, styles and traditions.

### **Our Curriculum Rationale**

- Objectives across all strands of music revisited and embedded within and across year groups and key stages to ensure cumulative fluency;
- Repeated exposure to a wide range of high-quality music, across a range of eras, genres, styles and traditions, to ensure a broad musical education;
- Development in all aspects of music to encourage creativity and self-confidence as a musician.